



DÉPARTEMENT
DE LA
Réunion



MUSÉE DE VILLÈLE

19 désanm 17h-23h

20 désanm 10h-19h

GRAN 20 DÉSANM

MUSÉE
DE VILLÈLE



20TH DECEMBER CELEBRATIONS

SPOTLIGHT ON EDMOND ALBIUS

Just as it did in 2019 for Furcy Madeleine, the museum is holding a number of events around Edmond Albius, another person who marked the history of slavery and whose life remains little known.

For the 20th December 2022 celebrations:

- Inauguration of the exhibition 'EDMOND', designed by the Reunion Departmental Archives and the Villèle Museum,
- Presentation of the exhibition on the Reunion Slavery Portal in 4 languages (French, English, Portuguese and Reunionese Creole)
www.portail-esclavage-reunion.fr/en/
- Projection of dedicated **mapping** screened on one of the façades of the former mansion (created by Frédéric Brun-Picard). The screening will alternate with projections of mapping focusing on South Africa / Reunion relations.
- Screening of the internet Portal on the factory chimney.
- Focus on the heritage of Albius in the museum shop.



WORK ON THE MUSEUM OF ESTATE AND SLAVERY IS PROGRESSING

VISIT OF THE 1ST ARCHEOLOGICAL DIG

The 1st archaeological dig was started in October and focuses on the long building, which houses the estate's former storerooms and which will play an important role in the future museum project: the dig will improve documentation of the history of the estate and enrich the collections presented along the itinerary of the new museum.

The dig is organised by the INRAP (French National Institute for Preventive Archaeological Research), which, in collaboration with the State Cultural Department and the Villèle museum, will organise visits on the 19th and 20th December.

LAUNCH OF THE REUNIONESE CREOLE VERSION OF REUNION INTERNET SLAVERY PORTAL

The website, launched in 2018 and already available in **French, English** and **Portuguese**, is unique as regards the topics it covers and is now being translated into **Reunionese Creole**.

In addition, an **audio version** of some of the contributions in Creole is now available on line.

PRESENTATION OF THE MODEL OF THE PROJECT AND INTRODUCTION TO THE ATLAS OF SLAVERY IN REUNION

Presented for the first time in 2021, these two tools will contribute to an appropriate approach to the project for the general public.

LAUNCH OF DIGITAL COMMUNICATION TOOL

'Museum of the estate and slavery'

Diary of the on-going works at Villèle

In order to federate the widest possible public around the museum project (institutional, scientific, educational, social, cultural, economic, sports etc. actors), both locally and outside Reunion, for the duration the work, the digital diary will inform its readers of the progress of work, as regards construction, content, partnerships etc.

The first edition will be published for the 20th December celebrations.



20TH DECEMBER CELEBRATIONS RITUALS

REMOVING OF SLAVE COLLAR, REPLACED BY NECKLAGE OF FLOWERS

Chapelle Pointue

Three necklaces of flowers will replace the slave collar. The flower necklaces will be created by the artist Sanjee Paleatchy, using mainly the locally-sourced plants.

“These plants reflect our origins linked to the earth and, whatever the country of origin our ancestors came from, all these men and women possessed a knowledge of the earth, its plants and their virtues. On this volcanic rock that is our island, such knowledge was combined, refined and enriched. Like our multi-coloured population, the gardens are emblematic of our past and in this very fragile period we are living through, when it has become urgent to take care of our earth, the garden has become the most appropriate place for constructing tomorrow. The choice of these plants was made firstly respecting the memory of yesterday, but above all with the desire to welcome the future with dignity and respect.”

- A necklace of vetiver roots, mixed with betel, is a reminder of the thatch of the huts in the slave camps.

- The second necklace consists of a mixture of medicinal plants.

- The third has a basis of white flowers (representing memory) unexpectedly sprinkled with leaves used in cooking.

LIBERATION OF THE 'KAN' (CAMP)

Since 2018, a ‘kan’ (camp) (30 straw huts in 2022) has been constructed applying traditional techniques, under the responsibility of the association *Kan Villèle*.

In 2022, the ‘kan’ will include an installation of classical images (by Roussin and Potémont), representing *Doumoun dann bitasion* (People on the estate).

LAYING FLOWERS ON THE MEMORIAL TO THE SLAVES

A solemn protocol which has been appropriated by the population since 2018.



HISTORY AND HERITAGE OF SLAVERY

EXHIBITION AND DANCE: 'RANT DANN RON, MALOYA LA PA NOU LA FE 5JOIN THE ROUND: WE DID'NT CREATE MOLOYA)

The product of an artistic residency at the museum, the photographic exhibition by **Jean-Marc Grenier** around the practices of the Maloya will be presented on the first floor of the former mansion.

LIVING MEMERY OF SHARE-CROPPING: FIRST RESULT OF INFORMATION GATHERING

Share-cropping is a form of agricultural labour that was applied in Reunion following 1848 and up to 2010. The association **Kan Villèle** is responsible for the program, supported by the Departmental Council and the Villèle museum. The aim is to gather together 15 accounts by persons having direct experience of the system during this important period in the history of Reunion.

The first elements of the work will be presented in one of the rooms of the former hospital.

PUBLICATION OF "LA TRAITE DES ESCLAVES A BOURBON PENDANT L'OCCUPATION ANGLAISE 1810-1815" BY ALBERT JAUZE

The work is being published for the 20th December celebrations as part of the collection entitled **Les inédits de l'histoire**.

It received the support of Villèle, the association **Kan Villèle** and the **Cercle des Muséophiles de Villèle**.

LSIGNATURE OF THE BILINGUAL REUNION CREOLE-FRENCH CHARTER

Reunion Creole is part of the heritage resulting from the period of slavery. In this respect, promotion and dissemination of Reunion Creole are an integral part of the museum project. For this reason, the Departmental Council will symbolically sign the bilingual charter during the 20th December celebrations.

CULINARY HERITAGE: TRADITIONAL COOKING

Several stands, constructed and run by neighbourhood associations, will be present at various points around the site, proposing drinks as well as savoury and sweet dishes, free of charge (sugar-cane, lemon and tamarind juice, corn meal, ravages, coffee and infusions)



ARTISTIC PROGRAM

KABAR PODIUM ET KABAR CONNECTÉ : DESTYN MALOYA

The band of Fabrice Ramaye, set up about 20 years ago, produces traditional Maloya that is both lively and powerful. The two-hour programme has been specially prepared to be performed during the 20th December celebrations and will be accompanied by a performance of the Madagascan group *Ansta Sakalava*.

The concert will take place in situ and will be broadcast on line. For the last two years, the Departmental Council has been aiming to make the 20th December celebrations available beyond the territory of Reunion.

19th AND 20th DECEMBER: THE VILLELE CHIOR

The choir was set up in 2022, with the support of the museum. The choir is made up of 30 singers, coming from Villèle and surrounding neighbourhoods.

They have been rehearsing on the site of the museum for the last four months, under the direction of musician Laurence Beaumarchais.

20th DECEMBER: MAMAY MALOYA (CHILDREN'S MOLOYA)

More and more schools (primary and secondary) are now working on the topic of slavery using artistic supports.

The program of the 20th December celebrations will include performances by classes of school-children from le Tampon, Cilaos and Saint-Paul.

10th AND 20th DECEMBER: OTHER PERFORMANCES

- Music: Mangalor, Tambours sacrés (sacred drumming), concert by Nicole Dambreveille, initiation into Gong etc
- Dance: MADE...
- Moringue (martial art): Regional Moringue Committee





EVENTS

19th DECEMBER: VILLAZ MANZE (FOOD VILLAGE)

In addition to the food distributed to the visitors by the associations, for the first time, a food village, open to restaurant owners, will be organised.

specifically, the village will, as far as possible, respect the standards of sustainable development as regards its construction, decoration and functioning.

19th DECEMBER: ILLUMINATION OF THE SITE

The entire site will be illuminated: coloured lights, mapping on the façade of the mansion, projection of images on the long building, on the factory chimney, torches etc.

20th DECEMBER: WORKSHOPS

- Weaving of screw-pine leaves
- Dance: MADE...
- Moringue: Regional Moringue committee