

Monday 5th December – Saint-Denis Departmental Archives

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## History of slavery: Scientific assessments

### 8.30am – 8.45am: Opening of seminar and welcome speech

Delphine Colin, Reunion Education Authority delegate for cultural actions; Lise di Pietro, Deputy Director of Reunion Departmental Archives

### 8.45am – 9.00am: Foundation for the memory of slavery, actions and resources

Nadia Wainstain, Foundation for the memory of slavery, in charge of the Educational program

### 9.00am – 10.00am: Slavery on Bourbon island – from its origins to the post-abolition period

Albert Jauze, Docteur in Modern History at the University of Reunion, senior teacher of History and Geography

### 10.15am – 11.15am: The slave trade and slavery in the French colonial space: a State system

Eric Mesnard, former tutor at the INSPE (Higher national teaching and education institute) of the Education Authority of Créteil, co-author with Catherine Coquery-Vidrovitch: *Être esclave Afrique-Amériques XVème-XIXème siècle* (Being a slave in Africa-the Americas from 15<sup>th</sup> to 19<sup>th</sup> centuries) *La Découverte*, 2013 (Paperback edition, 2019).

### 11.15am – 12.15pm: Slavery and indentured labour in Reunion

Michèle Marimoutou, Doctor in Contemporary History (Nantes), retired senior teacher, member of the Board of the International Scientific Committee of the *Indentured Labour Route Project*

## LUNCH BREAK

## Teaching about slavery differently

### 13.45pm – 14.30pm: Teaching about slavery: teaching resources of the Departmental Archives

Lise di Pietro, Head Curator in charge of heritage, Interim Director of the Reunion Departmental Archives, Corinne Hivanhoé, Head of services for the public at the Reunion Departmental Archives

### 14.30pm – 15.00pm: Images for studying slavery

David Gagneur, Doctor in Contemporary History, Director of the Indian Ocean Historical Image Library

### 15.15pm – 15.45pm: Talking about slavery in the first person: an interdisciplinary proposal

Nadia Wainstain, Fondation for the Memory of Slavery, in charge of the Education program

### 15.45pm – 16.30pm: The flame of equality, national competition for studying slavery

Aude Allamele and Patrice Troadec, teachers at the Teixeira Da Motta junior high school in La Possession

Tuesday 6<sup>th</sup> December –Villèle Museum and Stella Matutina Museum

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## The archaeology of Colonial slavery (Villèle museum)

- **Group 1**
  - **8.30am – 10am:** Visit of sugar factory (archaeological dig); presentation of the Atlas project (Xavier Le Terrier, Director of Villèle museum)
  - **10.10am – 11.15am:** Visit of the exhibition *De sucre et de sang. Archéologie de l'esclavage colonial* (Sugar and blood. The archaeology of colonial slavery) (Virginie Motte, regional curator for archaeology, Dac (Cultural department) of Reunion; presentation of relevant teaching resources (Nadia Wainstain)
- **Group 2**
  - **9.00am – 10.00am:** Visit of the exhibition *De sucre et de sang. Archéologie de l'esclavage colonial* (Sugar and blood. The archaeology of colonial slavery) (Virginie Motte, regional curator for archaeology, Dac (Cultural department) of Reunion; presentation of relevant teaching resources (Nadia Wainstain)
  - **10.10am – 11.40am:** Visit of sugar factory (archaeological dig); presentation of the Atlas project (Xavier Le Terrier, Director of Villèle museum)

## LUNCH BREAK

## The Arts and slavery (Stella Matutina museum)

1pm-1.15pm: Speech by the Head of the Education Authority of Reunion

**1.15pm – 1.45pm: Lislet-Geoffroy, the learned melanthropist, Indian Ocean geographer**

Mario Serviabile, Doctor in Geography, President of the Reunion Regional Contemporary Arts Foundation (FRAC)

**1.45pm – 2.30pm: Between history and memories: how to present slavery through comic strips?**

Gilles Gauvin, Doctor in Contemporary History, member of the Reunion Island Education Authority

**2.45pm – 3.30pm: The musical heritages of slavery in Reunion**

Laurent Hoarau, Historian; Guillaume Samson, in charge of observation at the Reunion Regional Centre for Contemporary Music

**3.45pm – 5pm : Group visits**

- Exhibition *Kaf lé zoli* (Black is beautiful)
- Visit of the the museum archives + screening of film: presentation of work between William Zitte and the singer Danyel Waro